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### Education

University of North Carolina (M.S., Computer Science)	May, 1978
University of North Carolina (Ph.D., Classics)	May, 1977
Trinity College, University of Toronto (B.A., Greek)	May, 1973

### Employment history

Wesley Chair of New Media, Georgia Institute of Technology	2000-present
Assistant/Associate Prof, Classics, University of North Carolina	1978-1991

### Awards

Society for the Humanities Fellow, Cornell University	1987-1988
American Council of Learned Societies, Fellowship	1983-1984
DAAD Fellow, Göttingen, Germany	1978-1979

### Selected Publications

Engberg, Maria, and Jay Bolter. 2017. 'Mobile Cinematics.' in Maria Poulaki and Pepita Hesselberth (eds.), *Compact Cinematics: The Moving Image in the Age of Bit-Sized Media* (Bloomsbury: New York).

Ekman, Ulrik, Jay Bolter, Lily Diaz, Morten Søndergaard, and Maria Engberg (ed.)^(eds.). 2016. *Ubiquitous computing, complexity and culture* (Routledge, Taylor & Francis Group: New York).

Engberg, M., & Bolter, J. D. 2015. MRx and the Aesthetics of Locative Writing. *Digital Creativity*, 26(3).

Engberg, M. and J. D. Bolter. 2014. "Cultural expression in augmented and mixed reality." *Convergence* 20 (February): 3-9. [Introduction to edited special issue]

Bolter, J. D. 2014. "The aesthetics of flow and the aesthetics of catharsis." In *Technology and Desire The Transgressive Art of Moving Images*. edited by R. Gaafar and M. Schulz, Intellect: 121-135.

Bolter, Jay David, Maria Engberg, and Blair MacIntyre. 2013. "Media Studies, Mobile Augmented Reality, and Interaction Design." *Interactions* no. 20 (1):36-45.

Bolter, Jay David. 2012. "Procedure and Performance in an Era of Digital Media." In *Producing Theory in a Digital World: The Intersection of Audiences and Production in Contemporary Theory*, edited by Rebecca Ann Lind, 33-49. New York: Peter Lang.

Bolter, Jay David. 2012. "Social Media and the Future of Political Narrative." In *Travels in Intermedia[lity]: ReBlurring the Boundaries*, edited by Bernd Herzogenrath, 248-263. Dartmouth College Press.

Bolter, Jay David, Blair MacIntyre, Michael Nitsche, and Kathryn Farley. 2012. "Liveness, presence, and performance in contemporary digital media." In *Throughout: Art and*

*Culture Emerging with Ubiquitous Computing*, edited by Ulrik Ekman, 323-336. Cambridge, MA: MIT Press.

Engberg, Maria, and J. David Bolter. 2011. "Digital Literature and the Modernist Problem." *Digital Humanities Quarterly* no. 5 (3).

Bardzell, Jeffrey, Jay Bolter, and Jonas Löwgren. 2010. "Interaction Criticism: Three Readings of an Interaction Design, and What They Get Us." *Interactions* no. xvii (2): 32-37.

Bolter, Jay David. "Remediation and the Language of New Media." In *Northern Lights 2007: Digital Aesthetics and Communication: Conceptual and Theoretical Reassessments*, edited by Arild Fetveit and Gitte B. Stald, 25-38. Copenhagen, 2007.

Bolter, Jay David, Blair MacIntyre, Maribeth Gandy, and Petra Schweitzer. "New Media and the Permanent Crisis of Aura." *Convergence* 12, no. 1 (2006): 21-39.

Bolter, Jay David & Gromala, Diane. *Windows and Mirrors: Interaction Design, Digital Art and the Myth of Transparency*. Cambridge, MA: MIT Press, 2003.

Bolter, Jay David, *Writing Space: The Computer, Hypertext, and the Remediation of Print*. Second Edition. Lawrence Erlbaum, Mahwah, NJ, 2001

Bolter, Jay David and Grusin, Richard. *Remediation: Understanding New Media*. Cambridge, MA: MIT Press, 1999.

Bolter, Jay David, "Information Technologies and the Future of the Book" in *Literacy: An International Handbook*, edited by Daniel A. Wagner, Richard L. Venezky, and Brian V. Street. Westview Press. 1999 pp. 457-461,

Bolter, Jay David, "Hypertext and the Question of Visual Literary" in *Handbook of Literacy and Technology*, edited by David Reinking et al. Lawrence Erlbaum. 1998.

Bolter, Jay David, "The Rhetoric of Interactive Fiction," in *Texts and Textuality*, ed. by Philip Cohen, 1998.

Bolter, Jay David, "Virtual Reality, Ekphrasis, and the Future of the Writing" in *The Future of the Book*, ed. by Geoffrey Nunberg (UC Press, 1996).

Bolter, Jay David, *Turing's Man: Western Culture in the Computer Age*. Chapel Hill: University of North Carolina Press, 1984, xii + 264 pp. (republication in England by Duckworth and Penguin). [many other translations]