Jay David Bolter

jd bolter.net
jay.bolter@lcc.gatech.edu

Jay David Bolter is the Wesley Chair of New Media at the Georgia Institute of Technology. He is the author of Turing's Man: Western Culture in the Computer Age (1984); Writing Space: The Computer, Hypertext, and the History of Writing (1991; second edition 2001); Remediation (1999), with Richard Grusin; and Windows and Mirrors (2003), with Diane Gromala. In addition to writing about new media, Bolter collaborates in the construction of new digital media forms. With Michael Joyce, he created Storyspace, a hypertext authoring system. Bolter is now a co-Director of the Augmented Environments Lab and works closely with Prof. Blair MacIntyre, Prof. Maria Engberg, and other AEL researchers on the design of augmented and mixed reality experiences for cultural heritage, informal education, and expression and entertainment.

Selected publications


